



# WEDDING AND PERSONAL FLOWERS

EMILY LAY  
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## Principles and elements:

Line: the usage of aspidistra, leather leaf and stock to create a line.

Form: Stock and carnations used for form and focal points to draw eye towards spiral shape.

## Materials:

Aspidistra  
leather leaf  
aralia  
white cushion mums  
lavender carnations  
pink stock

## Mechanics:

Foam cage  
26 wire  
small round container  
foam

# RECEPTION FLOWERS: SPIRAL CANDLE



# CASCADE BOUQUET

## Principles and elements:

### Line:

The usage of stock  
to create a  
downward cascade.

### Rhythm:

Created by the  
stock and leather  
leaf for a  
downward  
motion.

## Materials:

leather leaf  
White mums  
White stock

## Mechanics:

Foam holder  
24 wire for securing



# EPAULET

## Principles and elements:

### Repetition/Rhythm:

Created with the use of beading throughout

### Line:

By using the lily grass

## Materials:

Orchids  
Ming  
Aspidistra  
Lilly grass  
Ivy leaves

## Mechanics:

Bouillon wire  
Various beads  
Floral glue

Principles and  
Elements:

Size: perfect for  
personal flowers, as  
it is small

Repetition: the little  
rose buds repeated  
creates rhythm

Materials:

Cala Lily  
Rose leaves/petals  
Hypericum berries  
Elaeagnus

Mechanics:

#30 wire  
Floral tape  
Rose petal used for wrapping

# CALA LILY CORSAGE





# ARMATURE BOUQUET



Mechanics:  
Armature (willow branches)  
Hand-tied bouquet

Materials:  
Silver dollar eucalyptus, alstroemeria,  
carnations, heather, willow branches

Principles and Elements:  
Line: the armature helps to create a  
slight cascade to the hand tied



Materials:  
Carnations  
Stock flower  
Wax flower  
Salal  
Hypericum  
Pittisporum

Mechanics:  
  
#6 ribbon  
Rubber band

Principles and  
Elements:

Form:  
Using the  
carnations to  
create a focal  
point

Mechanics:

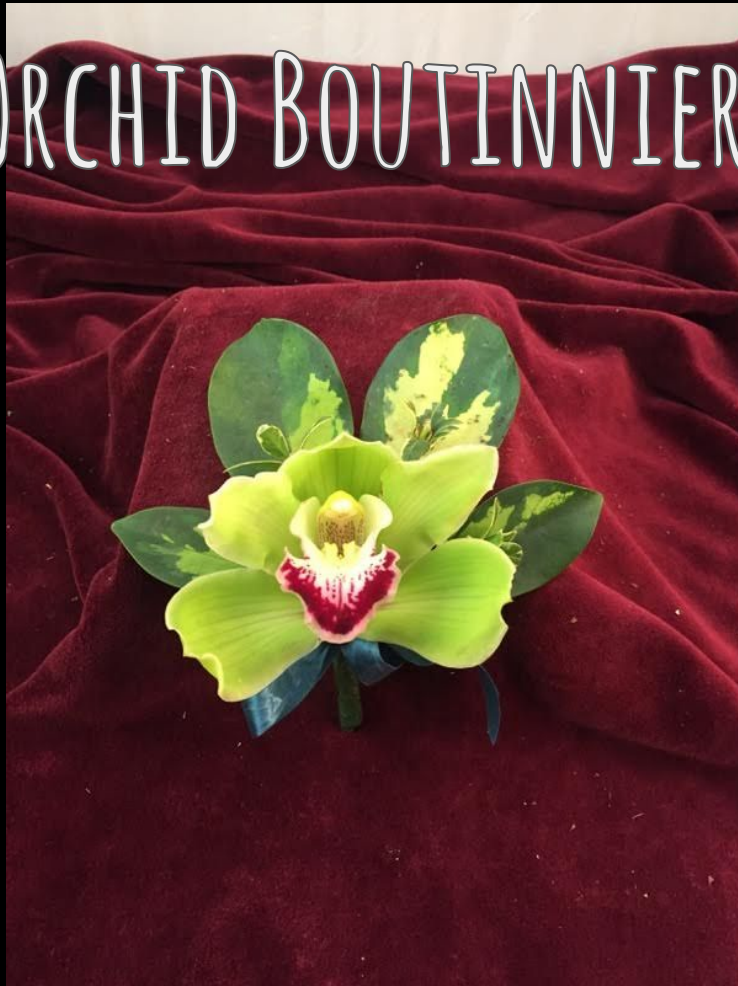
#26 wire  
Floral tape  
Ribbon bow

Materials:

Orchid  
Greenery

#3 ribbon

# ORCHID BOUTINNIERE



Principles and  
Elements:

Dominance/  
Focal Point:  
created by  
drawing the  
eye into the  
shape of the  
orchid

Size

# ROSE CORSAGE

Mechanics:

Floral tape  
#26&#30 wire

Ribbon bow

Materials:

Spray roses  
Wax flower  
Greenery

#3 ribbon

Principles  
and  
Elements:

Size

Unity: all the  
smaller parts  
create whole





# FLORAL JEWELRY

E.LAY

Principles and Elements:

Contrast:  
contrasting materials and textures

Proportion:  
flowers relative in size to the overall jewelry piece

Mechanics:

Beading wire  
Floral glue  
Beads strung on boullion wire

Materials:

Orchids, ming, ivy leaves, boullion wire, various beads, beading wire

Principles and Elements:

Dominance: created by the cala lily drawing the eye in

Proportion: Materials are relative to the size of comb

Mechanics:

Hair comb  
Floral glue  
Ribbon bow

Materials:

Silk cala lily, ming, ivy leaves, baby's breath, #3 ribbon



HAIRPIECE